ASIFA EAST

ANYMATOR

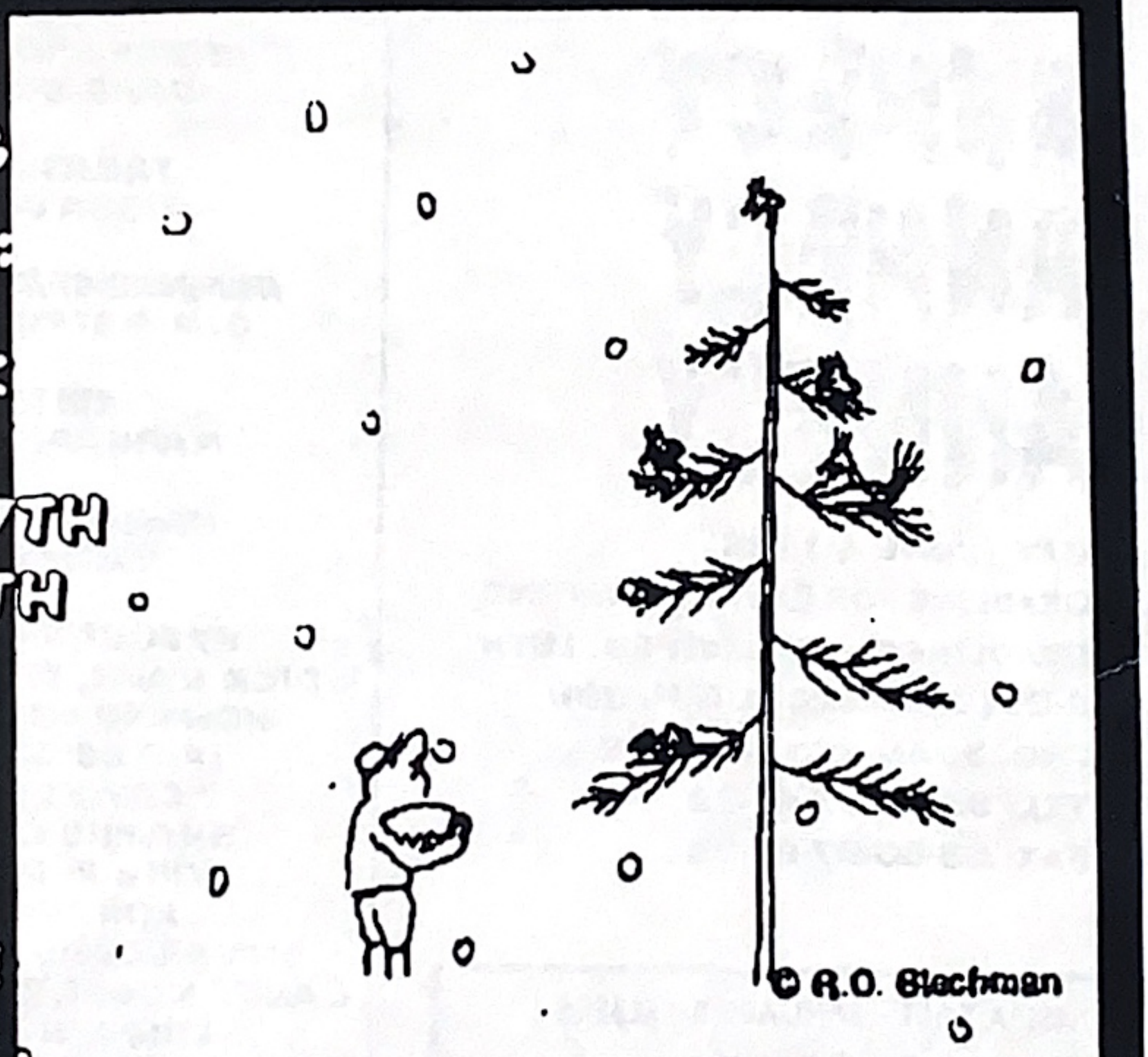
A NEWSLETTER OF THE ANIMATED ARTS

R.O. Blechman

ALSO IN THIS ISSUE:

CHUCK JONES: DEC. 17TH AND 18TH

ASIFA FEST' APPL. INSIDE



Hosted by Howard Beckerman

6:00 pm Friday, December 16th

NYU /Tisch School of the Arts

721 B'way/Corner Waverly St./ Room 109

DECEMBER 1994

ANNECY 95

MAY - JUNE 4 1995
DEADLINE FOR ENTRIES: JAN 2ND
DEADLINE FOR FILMS: FEB. 15TH
2 BLVD. DU LYCEE B.P. 399
74013, ANNECY, FRANCE
TEL: 33-50-67-41-72
FAX: 33-50-67-81-95

ASIFA EAST - JANUARY MEMBERS
Next month will be your final issue of ANYMATOR.
If you are not currently a member of ASIFA-East and would like to be, please contact ASIFA-East Membership Secretary Jim Petrolpolous at 718-746-3981
Or send a check or money order to: Tissa David, 54 East 83rd Street, NYC, 10028.
$30.00 for local membership
$60.00 for international fees
There will be a renewal form

ASIFA EAST
THE INTERNATIONAL ANIMATED FILM SOCIETY (NEW YORK CHAPTER)

A program of the New York Foundation for the Arts

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RANDOLF, VERMONT
05060

MUSEUM OF TELEVISION AND RADIO, ANIMATION SEMINARS:

The Animation of Faith and John H U B L E Y

December 15th and 16th
25 West 52 Street, New York NY 10019-6101 (212) 621-6800

The Hubleys went beyond the artistic and thematic conventions of the genre throughout their career together. As animators they examined the human condition through mythology, psychology, and philosophy, often using recorded children's voices and music by jazz legends like Dizzy Gillespie and Benny Carter. Since John's death in 1977, Faith has continued producing animated films through Hubley Studios, Inc.

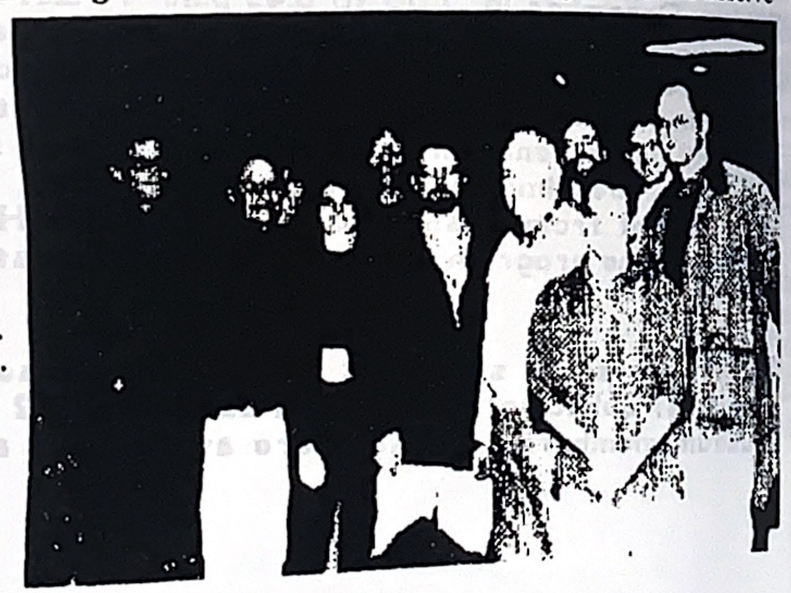
Thursday, December 15, 6:00 to 7:30 p.m. A Conversation with Faith Hubley and Colleagues . Highlights of the Hubley's television work, including A Doonesbury Special, Dig, and Everybody Rides the Carousel, will be screened, and Faith, along with several of her collaborators and colleagues, will be on hand to answer audience questions. Panelists: John Canemaker, John Canemaker Productions Inc.; Don Christensen, Composer: Sybil Delgadio, Hofstra University; Lou Dorfsman, CBS/The Museum of Television & Radio; Emily Hubley, Hubley Studios, Inc.; Faith Hubley, Hubley Studios, Inc.; Michael Sporn, Michael Sporn Animation, Inc.

Friday, December 16, 7:00 to 8:45 p.m. A Screening of Everybody Rides the Carosel, introduced by Faith Hubley. This 1976 film by John and Faith Hubley, based on psychologist Erik Erikson's theory of the eight stages of life, will be screened in its entirety. Through short vignettes, the film traces the cycle of human development from infancy to old age. Faith Hubley will introduce the program and take audience questions afterward.

Tickets for single seminars: $12 ($10 for Museum members) Subscription for both seminars $22 ($18 for Museum members). Tickets are available in advance at

The Linda Simensky Ottawa Festival Stats:

Number of films entered: Approximately 850.
Number in festival: 89.
Number of hours of sleep per night I averaged during the festival: 3.5.
Number of films I slept through:
Only 2, which is quite below average for me—a good sign.
Number of new films I hand't seen before, would gladly watch again, and probably won't find on cable: 11.
(Ah Pook Is Hedre, The Monk and the Fish, My Favourite Things That I Love, The Darra Dogs, Divertimento, Passage, A Birthday (Sunnipaev), Revolver, A Little Routine, Watching TV, Bob's Birthday)
Number of Estonian Films in Festival: 1 (Sunnipaev)
Amount of fake bribe Janet Perlman "offered" judge Candy Kugel after festival: $20 (Canadian).
Number of eager young Canadian animation students I met: 4,584,397.
High point: Mike Gribble ties were handed out for the Sunday night party.
Low point: The sound system projectionist.
Number of ASIFA-East members whose films were shown as silent films: 2 (Steve Dovas, JJ Sedelmaier).
High point of aforementioned low point: Good audience participation and sound effects during silent screening of "The Dangwoods."
Most photographed ASIFA member:
William Lorenzo Jr., the ASIFA East mascot.
Entertaining for us cityfolk: Toasting marshmallows at picnic
The Weather:
Really cold.It's warmer now here than it was in Ottawa in September.
Number of minutes I lasted at crowded party Saturday night: 3
Number of photos john dilworth took of me while i was sleeping: 2
Number of times I got revenge back for those photos:
1, but he thought it was funny. Feel free to ask me about it.
Location for inhaling smoke during interesting conversation:
Chez Ami.
Interesting nap-free retrospectives: Sybil Del Gaudio's Animated Women series, Jerry Beck's Cinemascope show, Ernie Pintoff.
Number of 1/2 hour films in festival: 3
(Wrong Trousers, The Mighty River, Rigoletto).
Cool Ottawans in charge: Tom Knott, Chris Robinson, Kelly Neall, who deserve a big thank you.



New Yorkers Invade Ottawa. From left: John R. Dilworth, Ernie Pintoff, Linda Simensky, Norton Virgien, Michael Geisler, Prescott Wright, Michael Sporn, John Schnall, Mike de Seve, Steve Dovas

CHUCK JONES RETROSPECTIVE:

Chuck Amuck: The Cartoons of Chuck Jones: A holiday tribute to a legendary animator: Museum of the Moving Image, NY, Dec. 17th and 18th

Personal Appearance by Chuck Jones

Personal appearance by Check Jones on December 17 and 18 with selection of 35mm prints from his archive. December 10, 1994 to January 1, 1995.

Chuck Jones will appear at the American Museum of the Moving Image on December 17 and 18 as a part of a major retrospective, "Chuck Amuck: The Cartoons of Chuck Jones." With 35mm prints of more than sixty cartoons starring Bugs Bunny, the Road Runner, Wile E. Coyote, Daffy Duck, Marvin the Martian, and more, the retrospective is a holiday season tribute to the most renowned of all Warner Bros. animators. During his appearance, Jones will present a selection of masterpieces from his personal archive, including Duck Dodgers in the 24 1/2 Century, the self-reflexive Duck Amuck, and the Academy Award winner, One Froggy Evening.

Now 82 years old, Jones recently rejoined Warner Bros. to head a newly formed animation unit. "Chuck Amuck: The Cartoons of Chuck Jones" coincides with the release of his first Road Runner cartoon in more than 30 years, Chariots of Fur, on double bill with the feature film Richie

Chuck Jones's lifelong employment in animation parallels the growth and development of the art form itself. Entering the world of cartoons soon after the advent of sound film, Jones started work at age nineteen as a cel washer, then progressed up the animation ladder as a painter, inker, in-betweener, and animator. By 1938 he joined the directing team of Friz Freleng and Bob Clampett in Warner Bros' low-budget animation unit. Warners closed its animation unit in 1962 and then Jones worked on animated specials such as How the Grinch Stole Christmas, Horton Hears a Who, and The Dot and the Line. In February of 1994 Jones returned to Warner Bros. to direct works starring the classic Warner Bros. characters, as well as to create new

A Weekend with Chuck Jones. In these two programs, Chuck Jones will present and discuss a selection of 20masterpieces, all in pristine 35mm prints from his personal archive.

Tickets: $10 per day ($7 for museum members), and include museum admission. Advance ticket purchase is strongly recommended. Send checks to American Museum of the Moving Image, 35 Avenue at 36 Street, Astoria NY 11106.

To purchase tickets by credit card call 718-784-4520 during office hours (M-F 9:30 a.m. to 5:30 p.m.). Tickets may also be purchased at the information desk during regular museum hours.

Saturday December 17, 2:00 p.m. Chuck Jones in Person. The Dover Boys 1942. Rabbit Fire 1951. Bully for Bugs 1953. Knightmare Hare 1955. Beanstalk Bunny 1955. Baton Bunny 1959. Dripalong Daffy 1951. Duck Dodgers in the 24 1/2th Century 1953. Duck Amuck 1953. High Note 1961.

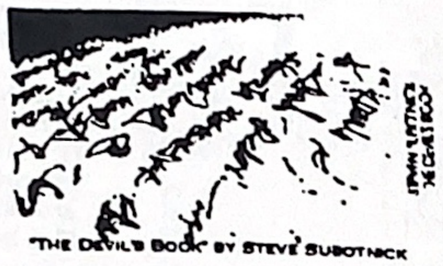
Sunday December 18, 2:00 p.m. Chuck Jones in Person. Often an Orphan 1949. Feed the Kitty 1952. Cat's Bah 1954. From A to ZZZ 1954. Gee Whiz-Z-Z-Z 1956. Zoom and Bored 1957. Much Ado About Nutting 1953. Robin Hood Daffy 1958. Ali Baba Bunny 1957. One Froggy Evening 1955.
For further information contact the Museum of the Moving Image:
35 Ave. at 36th St., Astoria New York, 718-784-4520.

ANIMATION ACCORDING TO D I S N E Y

by John R. Dilworth

In early November New York hosted two programs that included animation; THE 28th ANNUAL NEW YORK EXPO OF SHORT FILM AND VIDEO and THE 16th ANNUAL NATIONAL CableACE AWARDS.

The New York Expo of Short Film and Video has been showcasing independent film for 28 years in New York and includes an animation program. This year the animation was judged by Sybil DeGaudio, a professor and writer of film history and criticism at the New School ; Adrienne Mancia, Curator of Film Exhibitions for the Museum of Modern Art and loyal supporter of film animation; and independent animator Suzan Pitt.



"THE DEVIL'S BOOK" BY STEVE SUBOTNICK

Similar to our own ASIFA-EAST Film Festival, Expo is run chiefly by volunteers- working filmmakers and artists who believe the festival increasingly important to the community of artists whose work goes largely unseen.

Among the Finalists; "Above Average" by Benjamin B. Maxfield. This student film about flying race horses was also a winner at the 1994 ASIFA-EAST Awards and continues to impress festival goers. "Gorgeous" by Kaz Cooke is a interesting attempt to find humor in the dissatisfaction of the physical self as told through a woman who battles her uncooperative body and self-doubt. Watching Steven Subotnick's film "The Devil's Book" was like being caught in a horrible trance or spell . That's how powerful this film was. Imagine finding a book belonging to the Devil- just what would it look and sound like?

Emily Hubley's "Enough" screened along with Faith Hubley's "Seers and Clowns". I find interesting how more often I see the work of the mother and daughter filmmakers shown at festivals together. Although their films compliment each other well the films are separate and competitive in a festival forum-though I am sure no competition exists between the two artists it must add a bit more dynamics to their relationship.

There was one film that stood out for me as my favorite; Joanna Priestley's "Grown Up". I am sure this film will be included in Annecy '95 so if you are attending the festival seek this film out. The film listens to a narrator coming to terms with her maturity as she turns 40. The resigned way the narrator accepts herself at this stage in her life actually liberates her into comedy. If Woody Allen suddenly made a film about why he can no longer make those great funny films from his early days and revealed that he has "lost it"- that would actually be a very funny film because we all are familiar with his shortcomings. That is how charming and tough "Grown Up" is. Michael Sporn once said to me that a great film is one in which you learn something about the filmmaker. Priestly's film does well in revealing not only her own fears but of women who continue to struggle for acceptance of themselves and from others. It was interesting for me again that of the dozen films screened here eight were from women filmmakers. I have always expressed the opinion that women are more and more shaping the future of film animation through office, influence and creative.

Several familiar faces attended the festival including Melissa Birch, Lisa Crafts, Ken Brown, Emily Hubley and Debbie Solomon. (Her film "Mrs. Matisse was also screened at NY Expo)

(Cont'd on Page 6)

Instructions for submitting films to the ASIFA-EAST ANIMATION AWARDS

Requirements:

1. Film must be at ASIFA-EAST by WEDNESDAY, JANUARY 4th, 1995. No film will be accepted for competition after this date.

2. A film not submitted by the production company, agency, or sponsor, must be accompanied by a letter from one of the above authorizing the entrance of the film in the film festival.

3. Application forms may be obtained by writing to the Award Committee at:
   ASIFA-EAST
   c/o Linda Simensky
   470 West 24th Street #15A
   New York, NY 10011
   A separate form must be procured for each entry. Forms must be filled out in full. Xerox accepted as originals. Entry forms must accompany film.

4. All prints must be 16mm, either black & white or color, 1/2" VHS or 3/4" U-Matic videocassettes. Name or production number must appear on the leader, together with name of production company. No 35mm or other screen size will be accepted. Films must be on reels and in film cans. Fibre mailing cases are optional, but ASIFA-EAST is not responsible for damage to prints in transit.

5. Entry Fees must be by check. No cash or money orders. Entrance fees are not refundable. The entrance fee is based on screen time:
   Student Films.....$5.00
   Films to one minute.....$25.00
   Films over one minute.....$30.00
   (ASIFA Members pay $5.00 less, with exception of Student categories.)
   Check must accompany film, not under separate cover .

6. Only films produced after July 1st, 1993 are eligible.

7. All prints will be sent back by insured mail, unless otherwise specified by the film makers.

8. ASIFA-EAST will not be responsible for prints lost in the mail, or for damage incurred in projection, although ASIFA-EAST will agree to take all reasonable care when screening prints.

9. ASIFA-EAST will not be responsible for infringements of rights of prints accepted for screening by the jury.

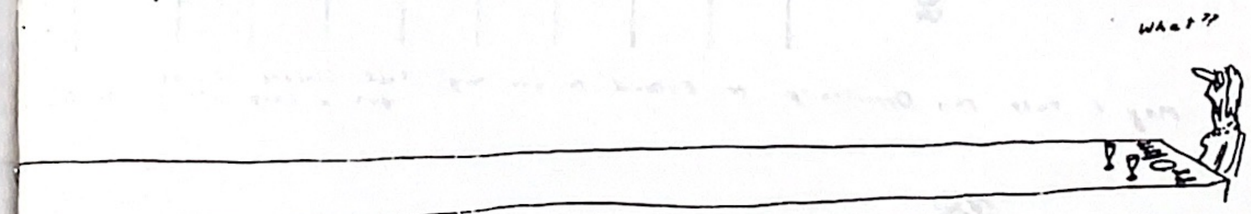
Entries accepted from U.S. and Canada only. Canadian entries must be paid in U.S. dollars. ASIFA-EAST cannot accept other international entries.

10. The decision in all categories will be final. All awards will be made by judges selected by the Awards Committee and the membership of ASIFA-EAST.

11. Prints of the winning films will be made into a reel or compilation tape and circulated by ASIFA-EAST for showing during the year, unless otherwise specified by the filmmakers.

12. Awards will be given in the following categories:
    Direction
    Animation
    Design
    Concept
    Sound Track
    Student Film
    Film under Two Minutes

Awards will be made at an ASIFA-EAST AWARDS Screening on Thursday, January 26th, 1995 at the Donnell Library Auditorium. There may be additional awards.



ASIFA-EAST ANIMATED FILM FESTIVAL ENTRY FORM

FILM TITLE OR PRODUCTION NUMBER_____

Running Time:_____Student/Professional_____Mo./Yr. of Prod.:_____

PRODUCTION COMPANY:_____

ADDRESS:_____

AGENCY:_____

DIRECTOR:_____

DESIGNER:_____

ANIMATOR(S):_____

AGENCY PRODUCER/AGENCY ART DIRECTOR:_____

CLIENT OR SPONSOR:_____

MUSIC:_____

SOUNDTRACK:_____

VOICE(S):_____

*CONCEPT:*_____

*SIGNATURE*_____NAME_____
(typed)

POSITION_____PHONE_____

COMPETING COMPANY_____

ADDRESS_____

CHECK ONE: Mailed in Film Can Only_____Mailed in Can and Mailing Case_____

VALUATION OF PRINT FOR INSURING:_____

BRIEF SYNOPSIS OF FILM:_____

_____

_____

PLEASE TYPE OR PRINT LEGIBLY AND SEND FILM OR TAPES (MAIL ONLY) TO: AWARD COMMITTEE, ASIFA-EAST, c/o BUZZCO ASSOCIATES, INC., 33 BLEECKER STREET, 5A, NEW YORK, NY 10012 **DEADLINE IS WEDNESDAY, JANUARY 4, 1995**

ASIFA-EAST

Return Address:
ASIFA-EAST Awards Committee
c/o Buzzco Associates, Inc.
33 Bleecker Street #5A
New York, NY 10012

• NEWS •

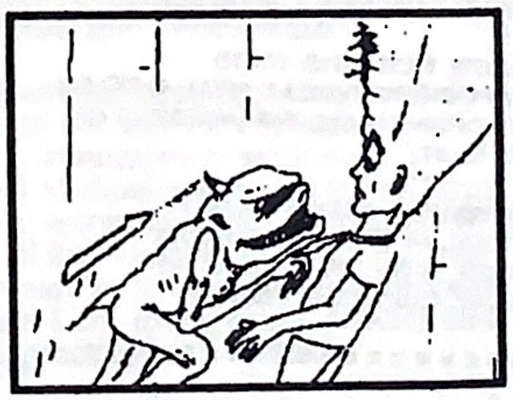
Member News:

Marci Selsberg has left Curious Pictures to open up Peek-A-Boo Productions, her own independent animation/Special Effects repping firm. Currently she is repping Lamb & Co (CGI out of Minneapolis), Pizazz Pictures (cel animation out of London), 181 Productions (clay animation out of New York) and Frank Furlong (traditional cel animation out of L.A.) She is seeking animation directors. If you are an animation director who would like to talk to Marci about representation, please call 212-274-8848.

Pamela Schechter, Esq., will be teaching a continuing education class called "Legal and Business Issues for Animators" at the School of Visual Arts from 6:30 until 9:30 Monday nights, beginning February 6, 1995 through May 8, 1995. The course will provide a general introduction to legal and business issues which are specific to the animation industry. Some of the topics that will be covered are copyright and trademark protection, character rights acquisition, license, sales, merchandising, production, employment and distribution agreements, new technologies and the hiring of accountants, lawyers, agents and managers. Please telephone the Division of Continuing Education at (212) 592-2060 for further information. Registration begins December 5, 1994.

Jerry Beck is currently putting together a **FAMOUS PICTURES** retrospective to be screened at the Museum of Modern Art in Febrruary. Further details in January **ANYMATOR.**

Look for Eric Fogel's "The Head" (right) to air on MTV in Mid-December.



ETC.

Animation Magazine 10th aniversary special, $10.00 subscription. Offer good only until December 15th. 1-800-996-TOON

ASIFA EAST ANNUAL FILM FESTIVAL

THURSDAY, JANUARY 26TH; DEADLINE FOR ENTRIES: WEDNESDAY, JANUARY 4TH. FOR INFORMATION ON HOW TO SUBMIT FILMS PLEASE REFER TO THE ENTRY FORM, ENCLOSED IN THIS ISSUE.

ADDENDUM: IMPORTANT NOTE TO ALL PARTICIPANTS OF THE ASIFA EAST ANIMATION FESTIVAL:

1) PLEASE LABEL ALL FILMS, REELS AND CANS WITH YOUR NAME AND/OR FILM TITLE.

2) PLEASE INCLUDE YOUR RETURN MAILING ADDRESS *SOMEWHERE ON/IN YOUR FILM CAN OR MAILING CASE.* THIS WAY IN CASE ANY ENTRY FORMS ARE LOST, MISPLACED OR SEPARATED FROM YOUR ENTRY, WE CAN RETURN YOUR FILM. NOTE: WE WILL MAKE EVERY EFFORT TO EXPEDITE THE RETURN OF PRINTS TO THE FIMMAKERS, AND WE APOLOGIZE FOR ANY DELAYS IN THE PAST.

ADDITIONAL ASIFA EAST FESTIVAL DATES:

MONDAY, JANUARY 9TH:FILM SORTING AT BUZZCO, 6:00 PM

JANUARY 12TH AND 13TH: JURY FOR FESTIVAL AT NYU, 6:00 PM (JURY OPEN TO ALL '94 MEMBERS OF ASIFA-EAST)

THURSDAY: JANUARY 26TH: FESTIVAL AT DONNELL LIBRARY CENTER, 5:30. RECEPTION TO FOLLOW. LOCATION TBD

EDUCATIONAL FILM AND VIDEO FESTIVAL, CALIF.

25TH ANNUAL COMPETITION
ENTRIES MUST HAVE BEEN COMPLETED JANUARY 1993 TO DECEMBER 1994.

FAX: (510) 465-2835.
DEADLINE: DECEMBER 15TH
ENTRY FEE FOR FILMS UP TO 15 MINUTES: $90.00. ANIMATION, DOCUMENTARY, MULTIMEDIA, ETC.
655 THIRTEEN STREET, OAKLAND, CALIFORNIA, USA. 94612.
TEL. : 510-465-6885.
FAX : 510-465-2835

FANTOCHE

1ST ANIMATION FESTIVAL IN BADEN/SWITZERLAND, SEPTEMBER 19TH - 24TH, 1995. THE FANTOCH INTERNATIONAL FESTIVAL FOR ANIMATED FILM WILL TAKE PLACE IN BADEN, JUST OUTSIDE ZURICH, SWEITZERLAND. FNTOCHE'S MAIN OBJECTIVE IF TO PROVIDE A PLATFORM ESPECIALLY FOR YOUNG ANIMATION FILMMAKERS. FANTOCHE IS STRIVING FOR CONTINUITY AND SHALL THEREFORE BE AN EVENT RECURRING EVERY TWO YEARS.

COMPETITION: THE WORKS OF YOUNG AND UNESTABLISHED AUTEUR FILMMAKERS FROM AROUND THE WORLD WILL HAVE PRIORITY. FIRST AND SECOND FIMLS WILL BE PREFERRED ALTHOUGH ALL FILMS ARE WELCOME. AN INTERNATIONAL JURY WILL AWARD PRIZES FOR THE BEST AUTEUR FILM OF THE LAST TWO YEARS.

FANTOCHE INTERNATIONAL ANIMATION FILM FESTIVAL, BADEN, OTTIKERSTRASSE 53, CH-8006 ZURICH, SWITZERLAND. TEL:++41-1/361 41 51, FAX ++41-1/364 03 71, FRANK BRAUN, SUZANNE GRIEDER-BUCHAN, PETER HOSSLI

{ANIMATION ACCORDING TO DILWORTH - NYSHORT FILM EXPO/CABLE ACE AWARDS}

Continued from page 3

Of the 391 Nominations awarded in the 16th Annual National CableACE Awards 11 went to animated programs. Igor Kovalyov was nominated in Directing a Comedy Series for " Duckman: It's the Thing of the Principal" which is produced at Klasky Csupo for USA Network.

In the category Children's Programming Special-6 and Younger Michael Sporn Animation. Inc and Maxine Fisher, writer, were nominated for "The Country Mouse and the City Mouse: A Christmas Tale" produced for Home Box Office. "The Tailor of Gloucester" was also nominated for The Family Channel from TVC London.

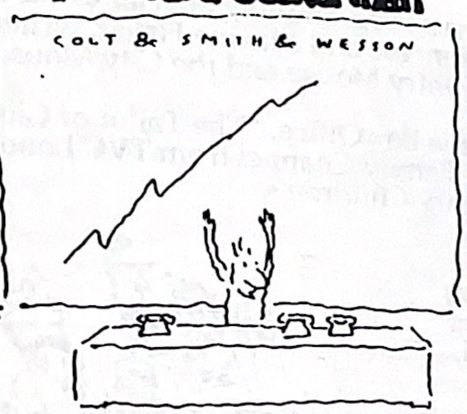
Nominated in the category Children's Programming Series - 6 And Younger; "Madeline" produced by DIC Animation City, Inc for The Family Channel. In the competitive category Animated Programming Special or Series the following programs were nominated: "A Junky's Christmas" produced for VH-1 by Francis Ford Coppola; "Duckman" produced for USA Network by Klasky Csupo, Inc.; "Rocko's Modern Life" produced by Games Animation (the Nickelodeon owned and managed animation studio) for Nickelodeon; " The Tale of Tom Kitten and Jemima Puddleduck" produced by TVC London for The Family Channel; and "Whitewash" produced by Michael Sporn Animation, Inc. for Home Box Office. In the category International Children's Programming Special or Series the nomination went to" The Real Story of..." produced by CINAR Productions for Home Box Office. The nomination for Writing A Children's Special or Series went to Ntozake Shange for the Michael Sporn film "Whitewash".

In review we need more diverse animated programs that are well written and well conceptualized and not only for entertaining children. Home Box Office won out in number of animated programming nominations with 4 (Michael Sporn giving HBO 3 of them) The Family Channel came in second with 3 nominations; USA Network received 2 nominations all for "Duckman" and VH-1 and Nickelodeon each received 1 nomination. 18 names were mentioned for Nickelodeon's "Rocko's Modern Life" listing every director and writer where most others list only producers. - END-

SCREENING • FRIDAY, DEC. 16th, 6:00 NYU, 721 B'way, Rm. #109

The Sharply, Subtle World of R.O. Blechman

by Howard Beckerman



At a time when much of animation is thrashing around in grossness it is a pleasure to reflect on the wit and humor of R.O. Blechman. Others may join the frantic scramble for rude gags but his strategic use of space and thoughtfully placed outlines are tranquil -and very funny. My first encounter with the subtleties of the Blechman line began one Christmas in the 1950s when I received a tiny card showing a cartoon man at a dinner table offering season's greetings to someone at the other end of the table. To find out who that was I had to unfold this Lilliputian drawing to a length six times its height, extending the man's statement as well as the drawing of the table. There at the end, sitting behind an untouched place setting, was an agonized woman asking,"WHAT?"

In the decades since then the Blechman style has expanded to ads, brochures, op-ed pages, and the insides and outsides of many distinquished publications. This wide exposure in print would have been satisfaction enough for most illustrators, but not R.O. who wished to project his ideas into film. This desire saw fruition when his illustrated book *The Juggler of Our Lady*, a retelling of an older story,was presented in Cinemascope. It was produced by Gene Deitch at Terrytoons with narration intoned majestically by Boris Karloff. Blechman also created humorous storyboards for The Hubley's, Zander's and Elektra Films. It was at Elektra that one of his most provoking spots was filmed. Made for an Alka-Seltzer campaign it featured a typical Blechman squiggly lined man arguing with his stomach, as they sat opposite each other.

By the 1970s he was producing spots for advertisers and television specials for PBS, through his own studio, The Ink Tank . Well, that brings us snappily to the present and to the ASIFA-East show taking place on the evening of December 16. Throughout his career R.O. Blechman has done several Christmas productions and some will be presented along with excerpts from his one hour programs *Simple Gifts* and the Stravinsky *L'Histoire du Soldat*. Come, for a pleasant evening of animation, joy and wit. Mr. Blechman will be present.

RESOURCES

Conference Invitation - The Society for Animation Studies, University of North Carolina, Greensboro NC, Department of Broadcasting, Cinema and Theater - Seventh Annual Conference. Submit a 250-500 word abstract, outlining the purpose, methodology and conclusions of the proposed paper by May 15, 1995. Papers are considered on any aspect of animation, and preconstituted panels are welcome. .Papers may be delivered in any language, but English translation should be prepared in time for distribution. September 29-October 1, 1995. International participants are encouraged to analyze their regional styles, animators and studios. Presentations are limited to 20 minutes. Registration information Michael Frierson, SAS Conference, Dept. of Broadcasting, Cinema, Theatre, 100 Carmichael Bldg., Univ. of N. Carolina at Greensboro, Greensboro NC 27412-5001. Tel: 1-910-334-5360, Fax: 1-910-334-5039

Dedicated Animators wanted: Scavengers is currently looking to hire 12 animators to work on several new projects. Scavenger Productions is an interactive entertainment company. Scavenger specializes in the development of video games for the IBM PC CD-ROM, Sega Genesis, and the Nintendo home entertainment systems.Current production schedule includes a joint venture with the Warner Brother Studios and Sega of America to produce "Batman Forever.": Batman Forever is a new video game based upon an upcoming Warner Brothers movie on Batman. Scavenger is in the final phase of a construction project to open a new "creative development facility" in Los Angeles. Scavenger, 8436 West Third Street, #790, Los Angeles CA 90048

Tisch School of the Arts, New York University, Faculty Positions in Computer Animation The Department of Film and Television is seeking to fill three full-time faculty positions beginning September 1995. One of these positions is in computer animation. These are tenure track appointments. Computer Animation: Applicants must have solid professional experience and credentials in feature film, television or commercial production. Candidates must also possess a working knowledge of 2D and 3D computer animation software and equipment including: Alias, Softimage, Wavefront, Silicon Graphics workstations, the Macintosh platform and UNIX. Applicants must know the animation production process from storyboard to post production in traditional and computer animation and multimedia. For all positions, evidence of artistic achievement and teaching experience at the college level is required. Also, a post-graduate degree is preferred. Deadline for application is Friday, January 20, 1995. Applications to: Steven Simak, Dept. of Film and Television, Tisch School of the Arts, NYU, 721 Broadway, Room 941, New York NY 10003 (Telephone: (212) 998-1700.

Walt Disney Feature Animation: is looking for artists with 3-5 years of professional experience for productions of Pocahontas, The Hunchback of Notre Dame, and Fantasia Cont'd

If you are available to relocate to California, Florida or Paris, and are not under contractual obligations with your present employer, call (you may call collect) Walt Disney Feature Animation, 1400 Air Way, Glendale, CA 91221. Tel: (818) 544-2130. Fax: (818) 544-2607.